



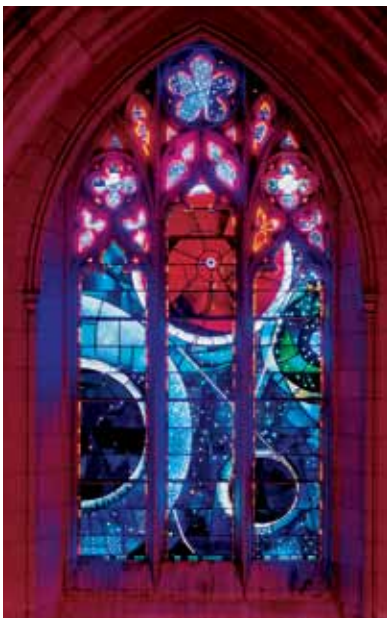
A CELEBRATION OF THE LIFE OF NEIL ARMSTRONG
THURSDAY, SEPTEMBER 13, 2012, 10 AM
WASHINGTON NATIONAL CATHEDRAL

HIGH FLIGHT

Oh, I have slipped the surly bonds of Earth,
and danced the skies on laughter-silvered wings;
sunwards I've climbed and joined the tumbling mirth
of sun-split clouds—and done a thousand things
You have not dreamed of—wheeled and soared and swung
high in the sunlit silence. Hovering there,
I've chased the shouting wind along and flung
my eager craft through footless halls of air,

Up, up, the long delirious burning blue
I've topped the wind-swept heights with easy grace,
where never lark, or even eagle, flew;
and, while with silent, lifting mind I've trod
the high untrespassed sanctity of space,
put out my hand, and touched the face of God.

JOHN GILLESPIE MAGEE, JR. (1922–1941)



ABOUT WASHINGTON NATIONAL CATHEDRAL'S SPACE WINDOW

The Space Window symbolizes both spiritual and scientific connections to the mystery of the cosmos and is one of the best-loved stained glass windows at the Cathedral. It is also one of the most unique in appearance, departing from the traditional three-panel concept by filling all three lancets with one design. Photographs taken during the Apollo 11 mission provided inspiration to artist Rodney Winfield for the color palette, and a thin white line among the dark spheres and tiny stars suggests the trajectory of a spaceship. The inscription "Is Not God in the Height of Heaven?" (Job 22:12) appears at the window's base.

A small round piece of white glass, shining from the center of a deep red upper sphere, contains a $2\frac{3}{8}$ " sliver of moon rock as its centerpiece. Sealed between tempered glass and steel in an inert nitrogen environment, the basalt chip is approximately 3.6 billion years old and contains the previously unknown mineral pyroxferroite. Neil Armstrong and fellow Apollo 11 astronauts Buzz Aldrin and Michael Collins (St. Albans School '48) presented this sample—"a fragment of creation, from beyond Earth"—to the Cathedral on July 21, 1974. The window, a gift from former NASA Administrator Thomas O. Paine, was dedicated the same day to commemorate the fifth anniversary of the first steps on the moon.

A Celebration of the Life of Neil Armstrong

August 5, 1930–August 25, 2012



Thursday, September 13, 2012, 10 am

PRELUDE

Prelude and Fugue in E-flat Major, BWV 552
performed by Benjamin Straley

J. S. Bach (1685–1750)

Canzona Prima a 5
“Sheep May Safely Graze” from *Cantata 208*
performed by Metropolitan Opera Brass

Giovanni Gabrieli (1557–1612)
J. S. Bach

“Solemn Melody”
performed by Benjamin Straley

Henry Walford Davies (1869–1941)

“Es ist ein Ros entsprungen”
“Adagio non troppo lento” from *Quintet #1, opus 5*
performed by Metropolitan Opera Brass

Johannes Brahms (1833–1897)
Victor Ewald (1860–1935)

Prelude on *Rhosymedre*
performed by Benjamin Straley

Ralph Vaughan Williams (1872–1958)

Please stand.

Mist Covered Mountains
performed by Angus J. Sutherland

ENTRANCE OF THE FAMILY

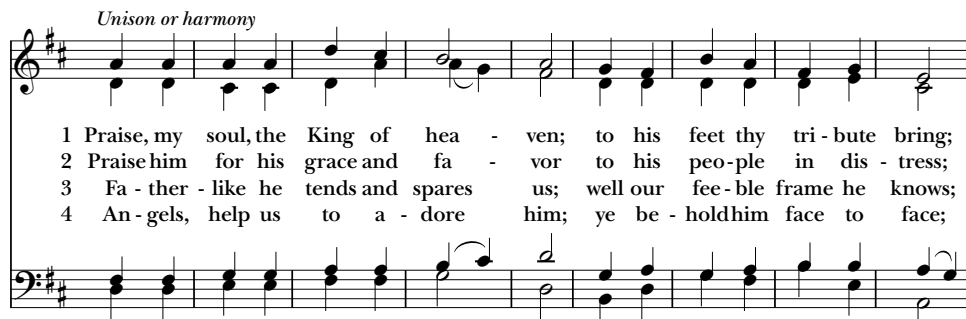
THE PRESENTATION OF COLORS

United States Navy Color Guard

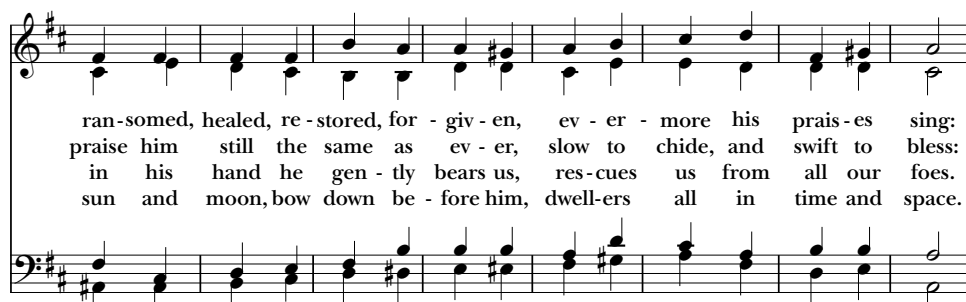
PROCESSIONAL HYMN

Praise, my soul, the King of heaven

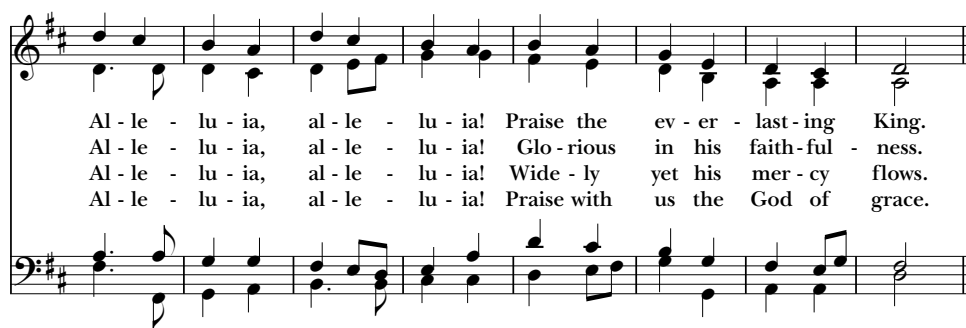
Unison or harmony



1 Praise, my soul, the King of hea - ven; to his feet thy tri - bute bring;
2 Praise him for his grace and fa - vor to his peo - ple in dis - tress;
3 Fa - ther - like he tends and spares us; well our fee - ble frame he knows;
4 An - gels, help us to a - dore him; ye be - hold him face to face;

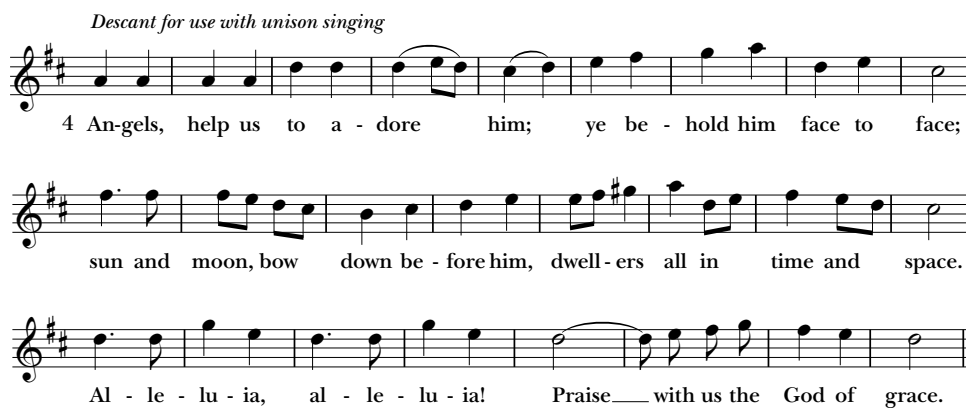


ran - somed, healed, re - stored, for - giv - en, ev - er - more his prais - es sing:
praise him still the same as ev - er, slow to chide, and swift to bless:
in his hand he gen - tly bears us, res - cues us from all our foes.
sun and moon, bow down be - fore him, dwell - ers all in time and space.



Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing King.
Al - le - lu - ia, al - le - lu - ia! Glo - rious in his faith - ful - ness.
Al - le - lu - ia, al - le - lu - ia! Wide - ly yet his mer - cy flows.
Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.

Descant for use with unison singing



4 An - gels, help us to a - dore him; ye be - hold him face to face;
sun and moon, bow down be - fore him, dwell - ers all in time and space.
Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.

WELCOME

The Rev. Dr. Francis H. Wade

OPENING SENTENCES

PRESIDER Glorify God, all you works of God,
PEOPLE Sing praise and give honor for ever.

PRESIDER In the high vault of heaven, glorify God,
PEOPLE Sing praise and give honor for ever.

COLLECT

PRESIDER God of grace and glory, you create and sustain the universe in majesty and beauty: we thank you for all in whom you have planted the desire to know your creation and to explore your work and your wisdom. Lead us, like them, to understand better the wonder and mystery of creation; through Christ, your eternal Word, through whom all things were made.

PEOPLE Amen.

Please be seated.

EXCERPT

President John F. Kennedy (September 12, 1962, Rice University, Houston, Tex.)

Those who came before us made certain that this country rode the first waves of the industrial revolutions, the first waves of modern invention, and the first wave of nuclear power; and this generation does not intend to founder in the backwash of the coming age of space. We mean to be a part of it—we mean to lead it. For the eyes of the world now look into space, to the moon, and to the planets beyond, and we have vowed that we shall not see it governed by a hostile flag of conquest, but by a banner of freedom and peace.

We choose to go to the moon. We choose to go to the moon in this decade and do the other things—not because they are easy, but because they are hard: because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one which we intend to win, and the others, too.

Many years ago the great British explorer George Mallory, who was to die on Mount Everest, was asked why did he want to climb it. He said, "Because it is there."

Well, space is there, and we're going to climb it; and the moon and the planets are there; and new hopes for knowledge and peace are there. And, therefore, as we set sail we ask God's blessing on the most hazardous and dangerous and greatest adventure on which man has ever embarked.

Thank you.

TRIBUTE

The Honorable Charles F. Bolden, Jr.

ANTHEM

Eternal Father, strong to save
performed by United States Navy Band "Sea Chanters"

Melita arr. Bryan Kidd

Eternal Father, strong to save,
Whose arm hath bound the restless wave,
Who bidd'st the mighty ocean deep
Its own appointed limits keep;
O, hear us when we cry to Thee
for those in peril on the sea!

U.S. Navy Hymnal

Eternal Father, King of birth,
Who didst create the heaven and earth,
and bid the planets and the sun
their own appointed orbits run;
O hear us when we seek thy grace
for those who soar through outer space.

J. E. Volonte, 1961

THE READING

read by the Honorable John H. Dalton

Exodus 3:1-15

Moses was keeping the flock of his father-in-law Jethro, the priest of Midian; he led his flock beyond the wilderness, and came to Horeb, the mountain of God. There the angel of the LORD appeared to him in a flame of fire out of a bush; he looked, and the bush was blazing, yet it was not consumed. Then Moses said, "I must turn aside and look at this great sight, and see why the bush is not burned up." When the LORD saw that he had turned aside to see, God called to him out of the bush, "Moses, Moses!" And he said, "Here I am." Then he said, "Come no closer! Remove the sandals from your feet, for the place on which you are standing is holy ground." He said further, "I am the God of your father, the God of Abraham, the God of Isaac, and the God of Jacob." And Moses hid his face, for he was afraid to look at God.

Then the LORD said, "I have observed the misery of my people who are in Egypt; I have heard their cry on account of their taskmasters. Indeed, I know their sufferings, and I have come down to deliver them from the Egyptians, and to bring them up out of that land to a good and broad land, a land flowing with milk and honey, to the country of the Canaanites, the Hittites, the Amorites, the Perizzites, the Hivites, and the Jebusites. The cry of the Israelites has now come to me; I have also seen how the Egyptians oppress them. So come, I will send you to Pharaoh to bring my people, the Israelites, out of Egypt." But Moses said to God, "Who am I that I should go to Pharaoh, and bring the Israelites out of Egypt?" He said, "I will be with you; and this shall be the sign for you that it is I who sent you: when you have brought the people out of Egypt, you shall worship God on this mountain."

But Moses said to God, "If I come to the Israelites and say to them, 'The God of your ancestors has sent me to you,' and they ask me, 'What is his name?' what shall I say to them?" God said to Moses, "I AM WHO I AM." He said further, "Thus you shall say to the Israelites, 'I AM has sent me to you.'" God also said to Moses, "Thus you shall say to the Israelites, 'The LORD, the God of your ancestors, the God of Abraham, the God of Isaac, and the God of Jacob, has sent me to you':

"This is my name for ever, and this my title for all generations."

READER The Word of the Lord.
PEOPLE **Thanks be to God.**

TRIBUTE

Captain Eugene A. Cernan

MUSIC

Fly Me to the Moon

arr. Frank Sinatra (1915-1998)

performed by Diana Krall

Fly me to the moon
Let me swing among those stars
Let me see what spring is like
On Jupiter and Mars
In other words, hold my hand
In other words, baby, kiss me
Fill my heart with song
Let me sing forever more
You are all I long for
All I worship and adore
In other words, please be true
In other words, I love you
Why don't you fill my heart with song?
Let me swing forever more
Because you are all I long for
All I worship and I adore
In other words, please be true
In other words
In other words, I, I love, you

TRIBUTE

The Honorable John W. Snow

Please stand.

HYMN

O God, our help in ages past

1 O God, our help in a - ges past, our hope for years to come,
2 un - der the sha - dow of thy throne thy saints have dwelt se - cure;
3 Be - fore the hills in or - der stood, or earth re - ceived her frame,
4 A thou - sand a - ges in thy sight are like an eve - ning gone;
5 Time, like an ev - er - roll - ing stream, bears all our years a - way;

1 our shel - ter from the storm - y blast, and our e - ter - nal home:
2 suf - fi - cient is thine arm a - lone, and our de - fense is sure.
3 from ev - er - last - ing thou art God, to end - less years the same.
4 short as the watch that ends the night be - fore the ris - ing sun.
5 they fly, for - got - ten, as a dream dies at the o - pen - ing day.

6 O God, our help in ages past,
our hope for years to come,

be thou our guide while life shall last,
and our eternal home.

THE GOSPEL

Matthew 5:1-10; 13-16

read by the Rev. Gina Gilland Campbell

GOSPELLER The Holy Gospel of our Lord Jesus Christ according to Matthew.

PEOPLE Glory to you, Lord Christ.

When Jesus saw the crowds, he went up the mountain; and after he sat down, his disciples came to him. Then he began to speak, and taught them, saying:

“Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are those who mourn, for they will be comforted. Blessed are the meek, for they will inherit the earth. Blessed are those who hunger and thirst for righteousness, for they will be filled. Blessed are the merciful, for they will receive mercy. Blessed are the pure in heart, for they will see God. Blessed are the peacemakers, for they will be called children of God. Blessed are those who are persecuted for righteousness’ sake, for theirs is the kingdom of heaven.

“You are the salt of the earth; but if salt has lost its taste, how can its saltiness be restored? It is no longer good for anything, but is thrown out and trampled under foot.

“You are the light of the world. A city built on a hill cannot be hidden. No one after lighting a lamp puts it under the bushel basket, but on the lampstand, and it gives light to all in the house. In the same way, let your light shine before others, so that they may see your good works and give glory to your Father in heaven.”

GOSPELLER The Gospel of our Lord.
PEOPLE Praise to you, Lord Christ.

HOMILY

The Rt. Rev. Mariann Edgar Budde

ANTHEM

For the Beauty of the Earth
performed by Cathedral Choristers

arr. John Rutter (b. 1945)

For the beauty of the earth,
For the beauty of the skies,
For the love which from our birth
Over and around us lies,
*Lord of all, to thee we raise
This our joyful hymn of praise.*

Folliot Sandford Pierpoint (1835-1917)

For the beauty of each hour
Of the day and of the night,
Hill and vale, and tree and flower,
Sun and moon, and stars of light.
*Lord of all, to thee we raise
This our joyful hymn of praise.*

For the joy of human love,
Brother, sister, parent, child,
Friends on earth, and friends above,
For all gentle thoughts and mild,
*Lord of all, to thee we raise
This our joyful hymn of praise.*

For each perfect gift of thine
To our race so freely given,
Graces human and divine,
Flow'rs of earth and buds of heav'n,
*Lord of all, to thee we raise
This our joyful hymn of praise.*

Please stand.

PRAYERS

read by Michael Collins

INTERCESSOR Bless to us, O God, Traditional Celtic Prayer
the moon that is above us,
the earth that is beneath us,
the friends who are around us,
your image deep within us.

PEOPLE Amen.

INTERCESSOR Creator of the universe, your dominion extends through the immensity of space: guide and guard those who seek to fathom its mysteries. Especially we thank you this day for your servant Neil Armstrong, who with courage and humility first set foot upon the moon. Following his example, save us from arrogance, lest we forget that our achievements are grounded in you; and by the grace of your Holy Spirit, protect our travels beyond the reaches of the earth, that we may glory ever more in the wonder of your creation: through Jesus Christ, your Word, by whom all living things came to be—who with you and the Holy Spirit lives and reigns, one God, for ever and ever.

PEOPLE Amen.

PRESIDER We pray, most gracious God, for your continued blessing upon those whose hearts and minds are restless until the vision of Earth from the moon as a gentle Eden becomes more and more a reality.

THE LORD'S PRAYER

PRESIDER All these our prayers we offer in the name of the Prince of Peace,
who taught us to pray—

ALL Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever.
Amen.

HYMN

America the Beautiful

Cathedral Choristers will sing verse 1. United States Navy "Sea Chanters" join for verse 2.
The congregation is invited to sing verse 3.

1 O beau - ti - ful for spa - ci - ous skies, for am - ber waves of grain,
2 O beau - ti - ful for he - roes proved in lib - er - at - ing strife,
3 O beau - ti - ful for pa - triot dream that sees be - yond the years

for pur - ple moun - tain ma - jes - ties a - bove the fruit - ed plain!
who more than self their coun - try loved, and mer - cy more than life!
thine al - a - bas - ter ci - ties gleam, un - dimmed by hu - man tears!

A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,
A - mer - i - ca! A - mer - i - ca! God mend thine ev - ery flaw,
A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,

and crown thy good with bro - ther - hood from sea to shin - ing sea.
con - firm thy soul in self - con - trol, thy lib - er - ty in law.
and crown thy good with bro - ther - hood from sea to shin - ing sea.

PRESENTATION OF THE FLAG

presented by the Honorable Charles F. Bolden, Jr.

Mrs. Neil Armstrong receives the American Flag that was flown at half-mast over Mission Control at the NASA Johnson Space Center in Houston, Tex., on the day of her husband's passing, August 25, 2012.

BLESSING AND DISMISSAL

The Rt. Rev. Mariann Edgar Budde

BISHOP Go forth into the world in peace;
 search the cosmos, it is the Lord's;
 and may the God of all strength
 nerve you with the courage of the astronauts;
 behold the face of Christ in your neighbor;
 and the Blessing of God—Father, Son, and Holy Spirit—
 be upon you, go before you, and surround you,
 now and always.

PEOPLE **Amen.**

ORGAN VOLUNTARY

Final (Symphony No. 1)
performed Christopher Betts

Louis Vierne (1876-1937)

QUARTER PEAL

performed by the Washington Ringing Society

PARTICIPANTS

The Honorable Charles F. Bolden, Jr., administrator, National Aeronautics and Space Administration (NASA)

The Right Reverend Mariann Edgar Budde, bishop of the Episcopal Diocese of Washington

The Reverend Gina Gilland Campbell, acting director of worship, Washington National Cathedral

Captain Eugene A. Cernan, USN (RET), Apollo 17 mission commander

Michael Collins, Apollo 11 command module pilot

The Honorable John H. Dalton, former United States Secretary of the Navy and member of the Cathedral Chapter and Cathedral Congregation

The Honorable John W. Snow, seventy-third United States Treasury secretary
United States Navy Ceremonial Guard

The Reverend Dr. Francis H. Wade, interim dean, Washington National Cathedral

MUSICIANS

Diana Krall, soloist

Angus J. Sutherland, piper

Metropolitan Opera Brass: David Krauss, trumpet; Raymond Riccomini, trumpet;

Javier Gandara, horn; Demian Austin, trombone; Denson Paul Pollard, bass trombone

United States Navy Band "Sea Chanters," Captain Brian O. Walden, commanding officer/
conductor; Senior Chief Musician Georgina L. Todd, leader

CATHEDRAL MUSICIANS

Washington National Cathedral Boy and Girl Choristers

Christopher Betts, organist and associate director of music

Benjamin Straley, assistant organist (prelude)

Canon Michael McCarthy, director of music

The Washington Ringing Society

RIGHTS AND PERMISSIONS

"High Flight" by John Gillespie Magee, Jr. (inside front cover). Public Domain.

Praise, my soul, the King of heaven. Words: Henry Francis Lyte (1793-1847), alt.

Music: *Lauda anima*, John Goss (1800-1880). Public Domain.

Opening Sentences (p.3) "Glorify God," "Canticle 12, A Song of Creation" from *Enriching Our Worship, One*, Church Publishing Incorporated. © 1998.

Collect for Scientists and Environmentalists (p.3) and Collect for Space Exploration (p.8) from *Holy Men and Holy Women: Celebrating the Saints*, The Church Pension Fund. © 2010.

O God, our help in ages past. Words: Isaac Watts (1674-1748), alt.; para. of Psalm 90:1-5.

Music: *St. Anne*, melody att. William Croft (1678-1727), alt.; harm. William Henry Monk (1823-1889). Public Domain.

O Beautiful for spacious skies. Words: Katherine Lee Bates (1859-1929), alt. Music: *Materna*, Samuel Augustus Ward (1848-1903). Public Domain.



ABOUT NASA

The National Aeronautics and Space Administration strives to reach for new heights and reveal the unknown, so that what we do and learn will benefit all humankind. Its mission is to drive advances in science, technology, and exploration to enhance knowledge, education, innovation, economic vitality, and stewardship of Earth.

Learn more at www.nasa.gov.



— WASHINGTON —
NATIONAL CATHEDRAL

ABOUT WASHINGTON NATIONAL CATHEDRAL

Washington National Cathedral is called to be the spiritual home for the nation. It seeks to be a catalyst for spiritual harmony in our nation, renewal in the churches, reconciliation among faiths, and compassion in our world.

Learn more at www.nationalcathedral.org.



WASHINGTON

NATIONAL CATHEDRAL

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